Marx, Hegel and the Process without Subject – I mean it is just the structural process

By Louis Althusser (to translate is to re-write in Hegelianism, which means commentaries, like a Spectre of Hegel which is simply italicized structures of talking, like reflections)

I. Marx and Hegel compared – 1950 – 1989

I introduce the topic of Marx, which is well understood, I am in 1986 which is a late turn towards the process of in fact aleatori materialism – I mean an underground current which runs through Spinoza and even Epicurus and Heidegger which compares the Marxism I write to in fact this subterranean process of developing a tendency I call a system of outlines which then is pre-taken to in fact its destiny.

Now some ask how can Marx be compared, I am writing in 1978, to in fact Epicurus and Heidegger, which then is always Hegel. It just means a bunch of notes written and composed sets of aleatory connections.

I would say also Deleuze and Derrida in this process without subject – 1967 – I mean there is working class process called also the voice of the people, which then is voice and phenomenon – which develops Hegel again.

II. Voice in Lacan – Other such things – Phenomenon in Derrida

I mean if I speak in a voice about the Marxist politics it develops into a voice of the Marxist type which means also types of formalization involved in this whole thing. In 1989, I am writing about a table of comparison.

Marx _____Hegel

Material developments – Hegelian essential cross-section of temporalities.

I mean matching operations are as follows, I am writing in 1978.

Voice – Hegel

Material translation – translational cultures.

III. Translation

I mean translate between registers as they say in Derrida – that when I mean Marx I mean Hegel – just then what about Derrida, or Deleuze – I still mean Hegel.

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